

## Music

### Year 11 GCSE Revision Plan

#### Key Dates

**Written Examination:** Friday 9<sup>th</sup> June 2017

**Practical Moderation:** Date tbc

The listening and appraising exam is based on 12 set works. The total mark is out of a maximum of 80. Questions 1- 8 focus on one set work per question and involve listening to an extract and answering questions ranging from 7 – 10 marks. Questions 9 and 10 consist of 2 short knowledge based questions and a longer answer. Candidates can select from 2 set works on which to complete this question. This is worth 12 marks in total.

#### Revision Plan

Week beginning Monday	Revision To be able to recall all the knowledge of:	Past Paper Exam Questions
20 <sup>th</sup> February	Handel: And The Glory of The Lord Bernstein: Something's Coming	Listening questions plus essay answers
27 <sup>th</sup> February	Mozart: Symphony No.40, Mvt 1 Miles Davis: All Blues	Listening questions plus essay answers
6 <sup>th</sup> March	Capercaillie: Skye Waulking Song Chopin: Raindrop Prelude	Listening questions plus essay answers
13 <sup>th</sup> March	Schoenberg: Peripetie Reich: Electric Counterpoint	Listening questions plus essay answers
20 <sup>th</sup> March	Rag Desh Jeff Buckley: Grace	Listening questions plus essay answers
27 <sup>th</sup> March	Moby: Why Does My Heart Feel So Bad Koko: Yiri	Listening questions plus essay answers
3 <sup>rd</sup> April	Easter Holidays Revision Day	
10 <sup>th</sup> April	Easter Holidays Revision Day	
17 <sup>th</sup> April	Handel: And The Glory of The Lord Mozart: Symphony No.40, Mvt 1	Listening questions plus essay answers
24 <sup>th</sup> April	Focus on Rhythm, Tempo, Instrumentation, Structure, dynamics	Listening questions plus essay answers
1 <sup>st</sup> May	Focus on Exam Skills and technique with example questions	Listening questions plus essay answers
8 <sup>th</sup> May	Listening Skills Identifying instruments, notes and rhythms	Full Paper
15 <sup>th</sup> May	Half Term – Revision Day	
22 <sup>nd</sup> May	All topics	Full Paper
29 <sup>th</sup> May	All topics	Full Paper
5 <sup>th</sup> June	All topics	Full Paper
Friday 9 <sup>th</sup> June		

#### Key Resources

<http://www.thehazeleyacademy.com/wp-content/uploads/2014/05/MR-TIGHTS-GCSE-Music-Revision-Guides.pdf>