NS N Shalton

Photography

The aim of this course is to develop strong technical skills and concepts of photography through sustained investigations into a broad range of photographers and artists. Pupils will gain a wider understanding of the techniques, terminology and creativity of digital photography and will visit galleries, take part in workshops and work in locations where inspiration can be drawn from. The skills, knowledge and experience gained on the 2 year A Level course is designed to prepare students for higher education at art college or university.

A Level Photography combines well with any creative subjects: Fine Art, Graphic Design, Textiles, Media Studies, Drama and ICT.

ASSESSMENT & CONTENT

The course is taught by 3 photography teachers to give students a broad range of contextual knowledge and practical skills.

Component 1: Personal Investigation is taught over the 2 years. From September to December of Year 12 students will be taught the technical aspects of using the SLR camera and how to analyse the work of professional photographers. Student then begin a comprehensive study of their own choice. The component also includes a 1000 word minimum written text.

Component 2: This will commence in February of Year 13 and is an externally set assignment which is based on a starting point provided by the exam board.

60% of the course is assessed by coursework

40% of the course is assessed by practical examination, by a range of methods including digital photography, ICT programs such as Photoshop, analysis of other practitioners and annotation of own work.



The course requirements...

Grade B or higher in GCSE Photography, Art, Media Studies, or Graphics