

Music Development Plan Summary

Carshalton Boys Sports College

Detail	Information
Academic Year that the summary covers	2024 - 25
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the School Music Lead	Katie Patel
Name of school leadership team member with responsibility for music (if different)	Matthew Robinson
Name of local Music Hub	Sutton Music Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Every pupil in Year 7 & 8 receives one 60-minute lesson of music per week. The Curriculum covers all of the aims set out in the National Curriculum for Music. The learning journey for music at CBSC is available on our website. If students choose to take Music as an options subject at KS4 they will receive 7, 60-minute lessons per fortnight.

In Key Stage 3 pupils have many opportunities to learn an instrument. The proportion of lesson time is spent developing keyboard and piano skills which give pupils the foundations they need to continue learning this instrument if they choose to take music at Key Stage 4. Students also have the opportunity to develop basic skills in music technology and the use of DAWs in lesson time. Singing is an integral part of the curriculum and there are opportunities in both Year 7 and 8 to develop singing skills when working towards the school production and termly concerts.

Students have the opportunity to achieve a variety of music qualifications and awards during their time at CBSC. At KS4 we currently offer the Eduqas GCSE in Music. At KS5 we offer the Btec Level 3 National Qualification in Music Performance.

In Year 9, all students take part in one hour per fortnight of enrichment on a rotation system. This includes 3 hours of our "Art and Music" sessions, in order to give students an experience of links between the arts and an opportunity to be creative within this subject area.

Part A: Co-Curricular music

At CBSC we have a wide variety of opportunities beyond the core curriculum which all students can take advantage of. The first part of this is our instrumental lesson scheme. We have 8 visiting teachers who are all professional musicians. Students can learn any of the following instruments: Piano, Keyboard, Singing, D-Jing, Classical Guitar, Electric Guitar, Bass Guitar, Drum Kit. Pupils can work towards graded exams in their instrument(s).

Peripatetic teachers are employed by the school. And lessons are paid for by parents on a termly basis. Substantial discounts on lessons are offered for GCSE and BTEC students, using funding provided by the HR Taylor Trust, and we have allocated places for free tuition awarded exclusively to selected PP students.

Lessons are completed outside of lesson time on a rotation basis so students do not miss the same school lesson twice in a row. We have instrumental loan and scholarship schemes as well as financial support so that all students are able to access these. We also offer a variety of music clubs, including beginner guitar, ukulele, music technology and school production. All students are welcome at break, lunchtime and afterschool to use the brand new department practice suites and instruments to further their skills.

Part C: Musical Experiences

Throughout the year students get the opportunity to perform in a wide variety of events.

There are performance opportunities in every half term. This includes, Year group concerts, School Production (this year: Oliver), Summer Outdoor Music Festival among others.

Across the Expressive Arts Faculty students have the opportunity to perform in assembly, allowing them to gain performance experience and their peers to hear high quality music.

We take students to as many professional concerts and events as we can, last year we did six theatre trips as well as our yearly trip to the Southbank Centre to see the London Philharmonic Orchestra. We try to ensure these events are as low cost as possible to allow all to participate.

On all music trips we offer a discounted rate for PP students to ensure fair access to musical experiences for all.

We have developed a relationship with a local venue, the Sound Lounge, which has hosted concerts by our students and provided the space free of charge. This is a highly valuable real world experience which has developed their confidence in performing and band identity.

In the Future

As we move into subsequent years we want to ensure that CBSC continues to be known for the high quality of music provision. This includes developing a love of learning and high levels of participation amongst all year groups with regards to music. We aim to expand our instrumental provision to include a wider range of instruments, e.g. strings and other orchestral instruments. We want to expand our range of off-site experiences to look at the potential of a music tour, as well as engage in musical workshops and performances with other local schools.